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Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

Kinematograph & Lantern Weekly

April 2, 1908.

War! The truce in the American film war has come to an end. Advices have reached us early this (Thursday) morning to the effect that Edison has taken the step he has threatened all along, by instituting suit, not only against the Kleine Optical Co. for importing unlicensed film, but against seven of the leading exhibitors of Chicago who have been making use of films supplied by the Biograph party. The Biograph Co. and Sussfield Lorsch & Co. are also sued for importing films for the Kleine Co. The time at which this information reached us makes it necessary for us to delay details until our next issue. It was generally expected that in the event of Edison taking action in this manner, the Biograph Co. would retaliate by suing Edison Exhibitors for using apparatus infringing the Latham loop patent, but we are unable to say at this stage whether the reply of the Independent party will take this, or any other, form.

To Exhibitors. Living picture exhibitors intending to give shows in the County of Middlesex should notice that the County Council have made a number of alterations in the regulations of picture shows. In future six days notice must be given of any intended exhibition, to allow the Surveyor to pass the apparatus. An iron box must be used and of the three holes therein the centre may be 8 ins. square at the most and the others 6 ins. square. A flap screen must be provided to cover these holes, the floor of the box must be covered with asbestos sheeting, and a fireman must be in attendance.

Who Invented Living Pictures? Like all great scientific achievements the living picture, as we see it to-day, is the culmination of many clever conceptions, and speaking generally, it is impossible to say that one man invented the thing without doing injustice to many. At the same time, a close investigation of its evolution suffices to show that there are here and there lines of demarcation where distinct improvements have been made by various workers in this most fascinating branch of physical science. Interesting as were the primitive experiments with the Zoetrope, proving as it did that life could be imitated by a rapid succession of dissimilar phases, it was not until Mr. Friese-Greene's original ideas took form in the production of a film camera with intermittent motion of the film therein, that the seed of the present day elaborate appliances commenced to germinate.

Some Indisputable Facts. After many and exhaustive experiments with glass plates bearing series of images requisite to the complete presentation of an animated picture, Mr. Friese-Greene in 1887--8 designed and had constructed for him a camera for taking animated scenes. In this instrument the celluloid film was automatically perforated as it passed through the mechanism; the translation of the film was intermittently performed and the images received from one point of view. Mr. Edison was sent a description of this invention in 1889, and about the same time the first published details appeared in the Magic Lantern Journal (our predecessor) Vol. 1., No. 6, page 44, under the title of "*A Startling Optical Novelty.*" This account was written by Traill Taylor, and is as follows:—

It would doubtless seem strange if upon a screen a portrait (head) of a person were projected, and this picture slowly became of an animated character, opened its mouth and began to talk, accompanied by an ever-changing countenance, including the formation of the mouth as each peculiar sound is uttered; or if instead of one head, two were produced, and an argument gone through with all the turns and twists of the head incidental in such.

PATHÉ FILMS

Unequalled throughout the World.

Will Grandfather Forgive?

Code Word; "DESACCORD."

A rich and pretty girl is in love with a peasant. Having been assaulted by a tramp, he had come to her rescue, and since then she has looked upon him as a friend. She had, then, let him know that his love was returned, but her father had not the least idea of this until the tramp told him as a revenge on the young man, and the man of the world is so angry that he turns his only daughter out of his house. She goes to her lover and they are married. They lead a very happy life in their small cottage and poor surroundings, specially after the birth of their little girl, and the young wife never regrets the luxury and comfort she has cast away for him; she is now a peasant, with short skirts and linen head-gear; her daily work is a hard oue, but love makes her life very pleasant indeed. Yet, one day this happiness is cut short by a fatal accident which befalls her husband, a wood-cutter, who is crushed under the tree he was felling. She is left a widow with her little child, and entirely destitute. Her girl, guided by her, goes to her grandfather, and the old man is disarmed by her confidence and gentleness: he forgets his old resentment, and in his heart there is only left a feeling of paternal pity for the poor little mite and its sorrowful mother.

Approximate Length, 626 ft. The Subject. £10 8 8

A Sentimental Thief.

Code Word: "ECHOUER."

In a garret a young mother is crying bitterly near the cradle of her little baby, whereas her husband, with drawn features, puts on his shabby hat, after thrusting into his pocket a revolver and tools. He goes out in spite of his wife's entreaties, who shows him, with a tear-stained face, their dear little child. The man is now in a richly furnished flat, lighted only by the moon. Having entered by the open window, he stealthily approaches the safe, which he tries to force open. In the flat above him a little girl, startled out of her sleep by this unaccustomed noise, listens, then, looking taller in her long white night-gown, she takes her best doll, and feeling quite strong now with her "baby" pressed tightly in her arms, she goes downsteirs like a big girl. The burglar, trembling all over, points his revolver to the door, which slowly opens, and Baby is in the room with her dolly. Full of confidence, she comes to the man, takes up the revolver which has fallen on the floor, and begins to play; but sleep comes over her heavy lids again, and she nestles against the man's shoulder to resume her pleasant dreams. Throwing away his tools the would-be burglar leaves the house hurriedly, only taking with him a small toy from the rich child for his own little mite.

Approximate Length, 445 ft. The Subject, £7 8 4
Toning extra, 16/-

Wanted, a Maid. *Comic.*

Code Word, "DERIVE."

Approximate Length. 560 ft. The Subject, £9 6 8

The Cossacks of the Don at Moscow.

Code Word; "DEFILE."

The nomad and wild population of Russia known by the name of Cossacks. who do not know anything of European civilization but its name, have become a very powerful and important factor of conquest and defence in their country. Their military organization makes them the best light cavalry of the Russian Empire. This superiority is due to the fine horses which they breed in their steppes, and also to the hard and nomad life they are accustomed to from childhood. The heir-apparent to the throne of Russia is always the hetman general of the Cossacks.

Approximate Length, 445 ft. The Subject, £7 8 4

Sleeping Beauty.

Code Word, "DENTAIRE."

The palace is "en feté," fairies preside over the christening of the little princess, and each of them gives her an endowment. She shall be the most beautiful, the most intelligent, and most witty princess in the world. But a wicked fairy says, "Thou shalt die at sixteen." Luckily, the Fairy of the Woods says, "Unfortunately I cannot ward off entirely what my elder has said, but the Princess shall not die, she shall only sleep for a hundred years, until a Prince Charming comes and wakes her up." At the age of sixteen the little princess, who is very lively and self-willed, slips out of the castle, and the prediction comes true. A hundred years later the Prince Charming, who happens to go hunting, sees the castle of sleep in the midst of a primeval forest, and the numerous obstacles he has to overcome do not deter him from going into the castle and waking the princess with a kiss.

Approximate Length, 990 ft. The Subject, £16 10 0
Col. and Ton., £10 15 0

The Old Maid's Inheritance. *Comic.*

Code Word: "DERVICHE."

Approximate Length, 412 ft. The Subject, £6 17 4

The Two Brothers. *Dramatic.*

Code Word: "DEGOUT."

Approximate Length, 676 ft. The Subject. £11 5 4
Toning extra, £1 10 0

Mr. Soaker at the Seaside. *Comic.*

Code Word: "DEFINI."

Approximate Length. 264 ft. The Subject, £4 8 0

Homework and Street Scenes in China.

Code Word: "DEMETTRE."

Approximate Length, 445 ft. The Subject, £7 8 4

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD, W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes, Joinville le Pont, Montreuil s/Bois.
Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta, Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellency in Staging, Steadiness, Colouring, Toning, Durability.

It would also appear curious to have a street scene depicted on the screen, and for the spectators to witness the various horses and vehicles running past in all directions, persons walking to and fro, and dogs running along, all at varying speeds and with life-like motion, and not go past in a gliding manner—all this not as silhouettes, but with all detail.

Strange as all this may seem, it is now an accomplished fact, and the optical lantern will shortly be considered a *sine qua non* as a recording instrument.

Imagine the sensation that would be produced if the whole of the recent Lord Mayor's Show were to be presented upon a screen exactly as seen by a person stationed at one particular point looking across the street.

The houses on the opposite side would remain stationary, and the procession would pass along, each minute movement as it actually took place at this given point, being represented.

The name of Friese-Greene, the eminent photographer of Brooke Street, W., will become familiar throughout the land in connection with an invention by which all these effects can be produced. He has invented a peculiar kind of camera, to outward appearance not unlike an American organette, handle and all, about one foot square.

This instrument is pointed at a particular moving object, and by turning the handle several photographs are taken each second.

These are converted into transparencies, and placed in succession upon a long strip, which is wound on rollers and passed through a lantern of peculiar construction (also the invention of Mr. F-Greene) and by its agency projected upon a screne. When the reproduction of speech is also desired this instrument is used in conjunction with the phonograph. In our next issue we hope to be able to give full particulars with drawings of this wonderful instrument, or rather combination of instruments.

We have seen and examined the camera, and can vouch for its doing all that is here stated.

Following the above report a detailed and illustrated description of the camera appeared in the same journal, Vol. 1 No. 11 page 83. Their reports of so startling an invention were copied by the daily press in this and other countries. The patent No. 22954 was accepted in 1893 and it remains to be shown that any prior invention of the kind existed.

Establishing the Patent in America. Application for a patent was lodged at the American Patent Offices but as yet has not been granted. According to the Patents law in the States however, it is still possible to go back on the original application and to establish valid rights. We have been given to understand that such a procedure is already on foot and Mr. Greene leaves England for the purpose in the course of a week or so. Doubtless this will prove more than interesting news for our cousins across the pond, whom we think are inclined to attribute to the "Wizard of Menlo Park" more originality than is his lawful due, at least in the present instance.

Trade Change. We are informed that the partnership between Mr. H. V. Lawley and Mr. P. E. Stow, trading as the Clarendon Film Co. has been dissolved, as from Jan. 31st last. Mr. P E. Stow, will from that date conduct the business of the company and pay and receive debts.

THE PAPER FOR EXPORT BUSINESS.

I am very pleased with the result of my adverts in your paper, and during the past few weeks have had orders from Canada, India, and the Continent.

Yours faithfully,
ALBERT P. CROSS,
The Empire, Grays, Essex.

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Manufacturer of
Scientific Instruments.

Russian Iron, Tin Plate and General Metal Work.

Kinematograph and Lantern Work a Speciality.

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PREMIER BRASS FOUNDRY,
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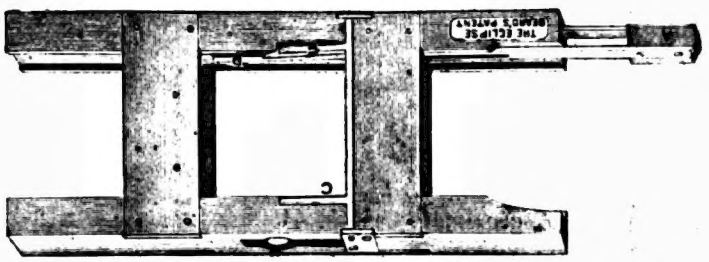
Beware of Imitations.

Beard's Eclipse Single Lantern Carrier

Slides inserted and withdrawn from same end of Carrier.
Produces nearly dissolving effect



All Genuine Carriers have Ivory Tablet inserted—"ECLIPSE" R. R. BEARD PATENT

For Slides, 3¼ by 3¼	...	...	...	...	0 10 6
Metal Faced	...	...	...	...	0 12 6
Aluminium	...	..	...	...	1 2 6
Self Centring for any size slide					
From 3¼ by 4¼ to 3¼ by 3¼	...	...	...	...	0 12 6
Metal Faced	...	...	...	...	0 15 0
Aluminium	...	...	...	...	1 5 0

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R. R. BEARD,

Lantern and Cinematograph Expert and Manufacturer,

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We have helped others. Can we help You?

TO FILM RENTERS

THE WORLD IS OUR PICTURE GROUND.

TO FILM HIRERS

Many years ago we saw the possibilities of a Lending Library for Bioscope film, and immediately took the necessary steps to establish a Special Department for this class of business, and to-day we are prepared to take contracts for any length of time.

WE SHALL BE PLEASED TO PLACE OUR FILM SERVICE AT YOUR DISPOSAL.

Please Note!

We are in the Bioscope business specially to cater for the wants of our customers. The success of our clients affords us much pleasure and is advanced by every means in our power.

Send for our Reduced Hire Charges.

THE WALTURDAW CO. HIRE OUT EVERYTHING APPERTAINING TO ANIMATED PHOTOGRAPHY.

When you want to hire a Bioscope—an Arc Lamp—an Operating Box—send right here. We can do it.

If you want to run a Picture Theatre against opposition, try us—and test the proof of the above statement. We will be with you every time.

Special Notice!

Too much care cannot be exercised in the selection of films. It is a mistake to show many of the pictures now being kinematographed and offered on hire. Why risk failure by using these Downfall of Women Pictures.

The WALTURDAW Lending Library is in existence to supply an up-to-date Film Service which must appeal to every user of a Bioscope anxious to obtain the best results.

Many who commenced using the WALTURDAW Lending Library in a very small way are now making a pile of money as first class Bioscope Entertainers. If you require expert help in connection with any form of Bioscope work, write us, 'phone us, or give us a call.

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Lessons for Operators—IV.

By F. H. Richardson.

FUSES.

There are several kinds of patent as well as link fuses, but aside from the fact that some of the patent ones emit no visible flash when they blow out, they perform no office that is not equally well taken care of by a plain piece of fuse wire. However, either the link or patent fuses are much more handy and quicker fitted into place than is the wire.

It is a mistake to run with operating room fuses barely large enough to carry the current. Care should be taken that they are smaller than the main house fuses or the house fuses may blow first, leaving everything in darkness. But that is the only precaution necessary. There is absolutely nothing about the lamp that can possibly be injured by a momentary excess of current and the writer generally uses 50-ampere fuses in the operating room. There is no sense in all the time blowing fuses.

THE LAMPHOUSE,

There is not very much to be said on this subject. The style one likes another does not, and there is a great diversity of opinion among operators as to what is best. In general the essential feature of a good lamphouse is good ventilation (though some operators strenuously object), with top screen coarse enough to not be readily clogged with carbon ash. Size depends on use it is to be put to. If on the road, a small one is preferable, but for stationary work the writer prefers one of ample proportions.

When a filmbox is used the lamphouse should be thoroughly insulated from it by means of asbestos board at least half an inch thick. The holes where the wires enter should be bushed with porcelain insulators securely fastened in place but at the same time easily removable. This may be done by using the kind that have a screw thread on their outer diameter. Screw them into the hole and then screw on a metal ferrule on the inside. The laws of most cities require that the lamphouse door be equipped with a spring, but door springs are only a nuisance to the operator and serve no particularly useful purpose, as no one who knows his business is going to run with a lamphouse door open anyhow. Unless a spring is required by law, simply have a good latch and keep it securely fastened when the lamp is burning. Keep the lamphouse clean. Once a week (if used every day) remove it from its base and take it outdoors. Clean the vent screens, top and bottom, thoroughly and shake every particle of dirt out. Clean the sliderods and oil with a little vaseline.

THE LAMP.

There are several good lamps on the market and it is not the writer's purpose to recommend any special make. In general a lamp should possess the following points of excellence to meet your approval: Simplicity, good mechanical construction, few parts, strength, perfect insulation of carbon-holder arms, in such form as not to be readily injured or displaced, plenty of adjustment—up, down and sidewise—good wire contacts and good, true carbon grips with clampscrews that will not be eternally and everlastingly bending or twisting off. Take your lamp out once a week and clean it thoroughly. Take it all apart to the very last and smallest screw and clean everything thoroughly. Then grease all parts with a mixture of graphite and vaseline (about half and half). Wipe off the surplus and put together and you will be astonished how much more easily and accurately you can gauge your light. A dry, rusty lamp is an abomination and no man can get good results from it, no matter how expert he may be. Look well to the wire ends where they join the lamp, scrape them perfectly clean—until they shine. These particular connections are subjected to heat from the arc and if badly made the heating will be largely augmented, with resultant cutting down of the current and possibly burning off the wire. Many operators "bob" the lamp to raise or lower the light in relation to the lens. All lamps worthy of the name have adjustment screws by means of which any reasonable movement may be made, and these screws were not placed there to be looked at—they were intended by the maker, who probably knew almost as much about the lamp as you, my wise friend, to be *used*. "Bobbing" the lamp is sure evidence that the operator is either ignorant of what the adjustment screws were made for or *too lazy to use them*.

When you get a new lamp, test the carbon holders at once and ascertain by clamping carbons in place whether or not they are true. If the carbons do not come into line sidewise, true up the holders by filing or otherwise, as seems best. This is important if you desire a good light at all times. With the Edison lamp it will be found that after it has been used a while there will be a tendency to slip down the post. This is for the reason that the metal crowfoot that is held in place by a screw in the side of the lamp has been bent or is worn. Straighten it or get a new one, is the remedy. The Edison carbon-holder arms are slotted and slide back and forth to allow one carbon to be set ahead of the other. Most other lamps are so simple that there is really nothing much to be said about them in the way of instruction.

Singing Pictures at the Peckham Election.

One of the features of the Peckham Election was a special show of Singing Pictures run by the Gaumont Company on the Chronomegaphone under the auspices of the *Daily Chronicle*. During the busy days that have passed, the Singing Pictures have received quite as much of the public's attention in the locality of the Rye as the burning problems of Free Trade and Tariff Reform. On Friday evening the entertainment which the *Daily Chronicle* has run for the benefit of the thousands in Peckham, opened with the silent pictures. Saturday night saw the introduction of the Singing Pictures, and thousands were drawn round the house from the roof of which the entertainment was given. Monday night saw a surprising increase in the interested and attentive audience, while Tuesday night—the end of the polling-day—the crowd surprised all. It is roughly estimated that there were over forty thousand people collected together in one solid mass to watch the Singing Pictures. Among the many stirring sights of the election, probably this huge concourse of people, held by the novelty of the Singing Pictures, was the most striking. Interspersed amidst the crowd were various political enthusiasts holding forth their views, and their audiences were enabled to realise the unique situation of listening to heated discussions on Cheap beer and dear bread, Church *versus* State, and at the same time to be entertained by the Arab on his Steed singing his Bedouin Love Song, by the old Scotch Huntsman in Do ye ken John Peel? and several other more modern airs, among which were Zuyder Zee, and Waltz me round again, Willie. In the vicinity of the house from which the Chronomegaphone show was given, two other well known Dailies were running silent Picture Shows, but of course, the Chronomegaphone proved by far the most attractive.

We have REDUCED the PRICE of Foreign Subscriptions to the

VIEWS AND FILMS INDEX.

(PUBLISHED WEEKLY.)

To Two Dollars —8/3— per annum.

It is the oldest paper in America published in the interest of the Living Picture.

36, 23rd, Street, New York, U.S.A.

WALTURDAW

THE TOPICAL LEADERS.

When uncertain where to go for your TOPICAL PICTURES, remember that the WALTURDAW CO. have been selected on their merits to supply the Palace Theatre with Pictures of every event of public interest. Our arrangement with the Palace Management necessitates the rapid development of the pictures we take, and Showmen may rely upon receiving prints at the earliest possible moment compatible with the maintenance of our reputation for PHOTOGRAPHIC QUALITY. Ask to see our latest Hit,—

The Oxford & Cambridge Sports

At Queen's Club, Kensington.

At the Palace Theatre this picture has been a great favourite during the week, and the Showman will find that it will add to his receipts by bringing to his hall the large number of persons in every town who closely follow the doings of the athletic world.

FEATURES OF THE FILM.—The Hundred Yards' Race—the Hurdles—Long Jump —High Jump—Mile—Half-Mile—Throwing the Hammer, etc.

Length 355 feet. Price £5 18s. 4d. nett.

THE SPORTING EVENT OF THE YEAR.

The University Boat Race.

On Saturday our whole staff will be engaged in securing a picture of this historic contest. Orders will be executed in strict rotation and should be sent immediately to avoid disappointment.

Length about 150 feet, Usual Price.

The "Walturdaw" Co., Ltd.,

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Telegrams—"ALBERTYPE, LONDON." Telephone—4707 Holborn.

Round the Provinces.

Pringle's Picture Palace has submitted a good program at Glasgow during the past week. The leading films are Jealous Heroine, Silver King, Baffled Robbers, and Ringmaster's Wife, and on the variety side the Boston Twins, and Crossby and Lambton provide good entertainment.

The Picture Hall, Sunderland, is showing Jealous Heroine, London of to-day, All for the Child's Sake, Ride of Paul Revere, American Advertising, Egyptian Mummy, Difficult Arrest, and Cripple Comes a Cropper. At the recent Saturday matinee a diabolo competition for girls was a popular feature.

Though it is the ninety-third consecutive week in which animated pictures have been exhibited at the King's Theatre, Nottingham, far from any diminution of interest being manifested, the form of entertainment appears to be as popular as ever. The Midnight Ride of Paul Revere, Miser's Hoard, and The Bargemen's Child, amongst others, were shown.

The Kinematograph and variety enrertainment given at the Queen's Theatre, Dublin, has been very popular. A good collection of travel pictures is shown, Beautiful Erin being the best of these. The Struggle for Life makes a stronger appeal than any of the other stories and variety is lent to the programme by Miss Madge Rose's capital rendering of an illustrated song, The Singer was Irish.

Francesca da Rimini is the great attraction of the British Biograph Co's. programme at the Hippodrome, Norwich. In addition to this, an exceptionally strong bill includes Burns v. Moir, Colonel's Story, Intermittent Alarm Clock, Idle Jack, Robber's Sweetheart, and Two Scamps. and a strong variety programme including ventriloquists, vocalists, and a good sketch party.

At the conclusion of a recent performance of Mr. Ralph Pringle's North American animated pictures, which have been running at the Victoria Hall, Huddersfield, for the last six months, Mr. Will White, the manager, was presented by the staff and a few friends with a silver-mounted pipe, cigars, etc. Mr. Will White is relinquishing his engagement with Mr. Pringle to take over the general management of the Alhambra, Belfast.

The Colosseum, Blackpool, has now been under the management of the A1 Animated Picture Co. for a little over a year, and during that time has gained a most enviable reputation for the real excellence of its big programmes. Large numbers of people are to be seen here each evening; and this is not to be wondered at, considering the variety of the entertainment provided. Just in Time, Japanese Love Story, Visit to Niagara, After the Ball, Vigilant Police Commissioner, and New Apprentice are some of the films.

The Minutes of the Magistrates Committee of the Corporation of Glasgow state that it has been remitted to the Master of Works and the Chief Officer of the Fire Brigade to report on the various halls throughout the city, in view of kinematograph exhibitions being given. The Lord Provost, in reply to Mr. Battersby, stated at the last meeting that it was well known that serious disasters had happened at various places during such entertainments, and they thought it advisable that the exits and other arrangements of the halls should be inspected.

At the Public Hall, Patricroft, the pictures have become very popular and continue to do good business. During this week The Star Animated Picture Company, in their third week, after a return visit, are providing an excellent program. The films include Liquid Electricity, A Tenant's Revenge, Rival Brothers, The Ex-Convict, Father Buys a Lawn Roller, Female Spy (Coloured), A Baffled Burglar, Short Sighted Cyclist, and the beautiful coloured pantomime Cinderella.

The Success which has attended the visit of the Columbia Animated Picture and Variety Co. to the Victoria Rooms continues with unabated vigour, and crowded houses have been the rule. Mr. H. Atkinson rings the changes so effectively that the entertainment is always bright and fresh. An attractive item this week is The Thaw Case. The Village Band Competition, The Runaway Horse, The Highwaymen, The Red Spectre, and Cinderella, are also included. The variety turns include George Russel, comedian; The Levans, in illustrated songs; and May and Tudor, two clever comediennes. Mr. F. W. Cunliffe's pianoforte selections have much to do with the manner in which the pictures go.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Edinburgh ...	Lake Evre	Prof. Gregory
Berkeley ...	Snow Mountains ...	Mr. S. Aitken
Blandford ...	Jamaica	Rev. D. Hook
Cardiff ...	Alpine Experiences	Mr. S. Aitken
Grimsby ..	Two important questions ...	Mr. W. Shepherdson
Scarborough ...	The Scarlet Letter	Dr. Rogers
Cupar ..	The House of Commons ...	Dean of Guild Lamond
Sheffield ..	Pre-Natal Evolution	Prof. C. J. Patten, D. Sc.
Llantharadr ..	Why I am a Churchman ...	Rev. T. Hughes.
Harrogate ..	The Temper	Rev. D. Guy, M.A.
Liverpool ...	Picturesque Jamaica ...	Mr. L. A. Casartelli
Ipswich ...	Day in House of Commons ...	Mr. K. J. Badshah, B A.
,,	The Bronte Sisters	Rev. L. Tavener
Exeter ..	Life in China	Rev. J. Barker
Seaton ...	Africa	Mrs. Maynard
Brighton ...	Trade and the Empire ...	Mr J. H. Burrell
Burgess Hill ...	The Tractarians	Rev. Tindal-Atkinson
Newcastle ...	Shadowed by Sin	Mrs. Hickleton
Duroon ...	The way to Heaven ...	Sacred Cantata with Lantern slides
Almondbury ...	Glimpses of America ...	Mr. J. W. Lee
Bristol ...	Ireland	Mr. J. J. Sims
Northam ...	Life & Times of Queen Victoria	Mr. F. Sutton
Preston ...	Whalley Church and Abbey ...	Mr. F. Kitchen.
Kirkham ...	Scenes in Life of our Lord ...	The Rector
Knowle Green	Palestine	Rev. T. R. Davies

Mr. J. McDowell

Has left the Walturdaw Co., Ltd., and states that he open to engagement as a kinephotographer.

University Boat Race

Films of this famous sporting event on Saturday, are promised by the Walturdaw, Urban, Warwick, Graphic and Gaumont Co's.

The King of Spain

recently witnessed a private kinematograph show representing his recent triumphal entry into Barcelona, at the Royal Palace, Madrid, according to the *New York Herald.*

Picture Matinees at the Theatre.

Mr. H. B. Brandreth, the manager of Mr. Robert Arthur's Kennington Theatre, has arranged for the presentation of a programme of Pathé films, at a series of matinées at that theatre. The performance will be identical with that given at the leading Paris houses.

A Good Wheeze.

A number of advertisers use their advertisements in our pages to send out as announcements in reply to enquiries they may receive. We make specially reduced charges for copies for this purpose, and many others will doubtless find this a cheaper form of announcement than having specially printed literature. Prices of copies can be obtained from the publishers.

The Balham Empire

continues to provide a good programme, the best of the new films usually finding a place on the bill directly they are issued. Among those at present being shown we notice, Shipowner's Daughter, Lady Doctor's Husband, Abandoned, Laughing Gas, Pirate's Treasure, Little Jules Verne, Exciting Ride, the Vestal and Modern Samson.

The Grand National.

We understand that the Alhambra Theatre secured an excellent picture of the race for The Grand National showing the start and finish, the principal jumps, the winner being led in, scenes on the course, etc. The Alhambra Co. secured this picture by arrangement with the Kineto Co., a new concern, and by agreement as to development *en route* with the London and North Western, and Lancashire and Yorkshire Railway Companies.

The Vitagraph Programme.

Before he left for America some fortnight back Mr. Albert E. Smith, Treasurer of the Vitagraph Co. of America, supervised the erection of an elaborate plant in the factory which this Company have erected in Paris, and, now that the difficulties raised by French officialdom have been finally overcome, it will be a matter of a few weeks only before the new plant begins to turn out the many thousands of feet of film necessary to supply the demands of the Vitagraph Co.'s clients in the various European countries. In two or three months time the Vitagraph Co., who in September last practically doubled their output of new films, will double again, increasing their weekly issue of new film to some 2,000 feet, so taking a place amongst the most prolific firms in the business. These and other interesting changes in their business will be more fully dealt with in an article which we shall shortly publish and which will include a number of illustrations of their various establishments.

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Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street W., and 95, Mortimer Street, W,

Waller Jeffs. ("New Century Pictures"). Curzon Hall Offices, Birmingham.

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There are a few back numbers

OF THE

Kinematograph & Lantern Weekly

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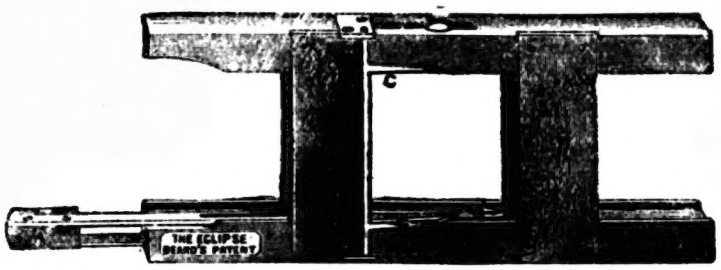
FULL OF USEFUL INFORMATION

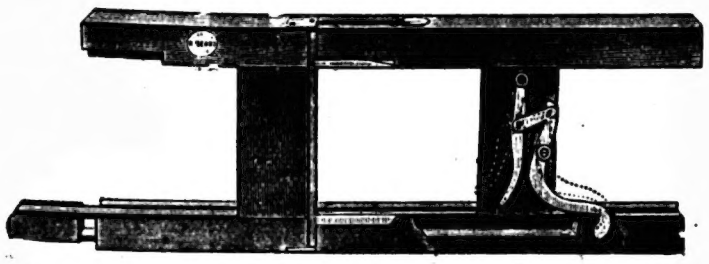
Beard's Lantern Slide Carriers.

It is probable that most if not all serious lanternists are already acquainted with Beard's Eclipse and Universal Eclipse lantern slide carriers, for these instruments have stood the test of years under all manner of circumstances. The modern exhibitor of living pictures however may not be so familiar with the characteristics of these carriers, so for this reason and because some recent modifications in the instruments have been introduced by the maker, we are giving some up-to-date details about the latest models. The first illustration annexed shows the Eclipse single lantern slide carrier. It is made in polished mahogany with brass fittings for use in lecture lanterns; and for use in lanterns where the staging permits of only their carriers, it is constructed with metal sides, so that strength is combined with compactness. The latter form is admirably suited for use in Kinematograph lanterns. The prime object of the apparatus is to enable a



dissolving effect to be produced through a single objective and the mechanism works as follows. Having placed the first slide in the groove with the plunger withdrawn, the latter is pushed home, when it will of course come opposite the condenser and be projected. The plunger is now withdrawn, a lever presses the inverted slide into the focal plane, where it is retained by engaging with a stop or catch. To create the dissolving effect, a second slide is placed in the groove of the plunger and pushed home as before. This second slide is thus superposed upon the one first inserted but, being as yet out of the focal plane, the image of the picture is not yet distinct upon the screen. It is a blurred image with a sharply defined picture of the first slide showing through it or behind it. On withdrawing the plunger once more, the first slide is automatically withdrawn while the second slide is made to take its place in a correct focal plane. This process is carried on indefinitely and the result upon the screen is an exceedingly good imitation of the effect obtained when using a bi-unial lantern for dissolving effect purposes. The system has also the qualifications of rapidity in action and enabling the operator to perform his work of inserting and withdrawing slides all from one side of the lantern.

A modification, or rather an addition to the ordinary Eclipse as described above, is made in what is called the Universal



Eclipse Carrier. It is called Universal insomuch that slides of any size can be used therein, and by a most ingenious arrangement of levers and rods the slide whatsoever its dimensions is automatically centred. Hence Continental and other foreign makes can be used together with the usual English 3¼ by 3¼ in one and the same carrier. The principle embodied in this clever piece of mechanism is that of compensating levers, as will be gathered from reference to the second cut illustrating the present review. In drawing the attention of exhibitors and lecturers to these appliances we wish to add that genuine carriers manufactured by the inventor bear a name tablet on them, and Beard is the name that distinguishes the originals from their inferior imitations. Both carriers are supplied also with aluminium frames rivetted together with working parts in brass. We have seen many a Kinematograph show more or less spoiled by clumsy changes of ordinary lantern pictures, and it is surprising that improvements are not oftener introduced in this respect, when so excellent a piece of apparatus as Beard's carrier can be secured for giving dissolving effects, at so little additional cost.

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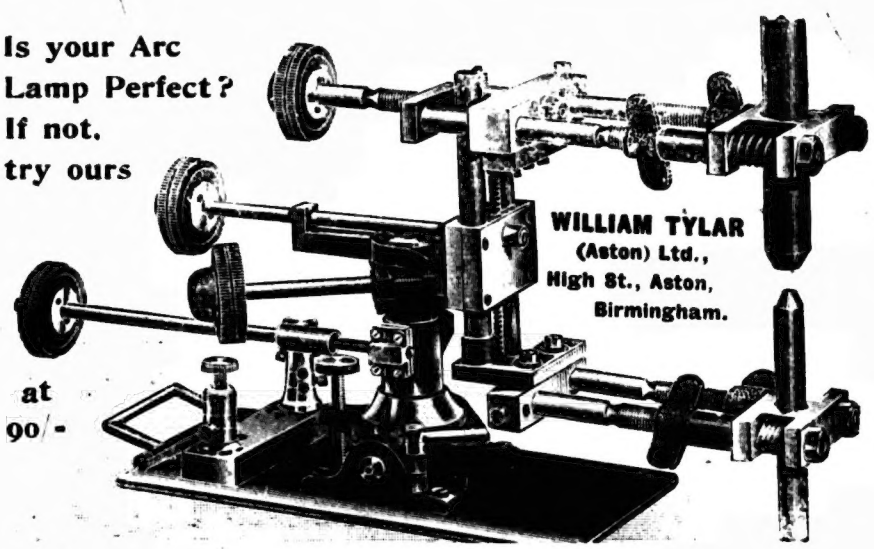

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Picturing Robert Louis Stevenson's novel of the above name, in which a party starts out to search for buried treasure on an island in the South Seas—The sailors board the ship, mutiny and become pirates—The treasure is located and found, and is the cause of much bloodshed and tragedy.

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Bertie's Sweetheart	515	,,
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The story opens with burglars at work in a room in the big house of the village. They are disturbed and escape through the window; the footman follows in pursuit and is fired at and wounded in the arm. Finding themselves closely pursued they hide their spoils in a drain pipe by the road side.

The inside of a cottage is the next scene, where poverty and lack of work are clearly shown. The man very despondently goes out with his dog to look for work. He meets a farmer and asks for a job. The farmer has no work but offers to buy his dog. The man with his starving wife and child in mind reluctantly consents, but directly afterwards changes his mind and decides to keep it. Here some very natural acting by the dog is shown.

Proceeding on his way he sees a notice of the robbery and the reward offered, and directly afterwards the dog discovers the parcel left by the thieves. Rejoicing at his good fortune the man proceeds to the house of the owner and claims the reward.

The lady not only pays him the cheque promised, but makes enquiries into his circumstances, and sends him home with a basket full of provisions for his starving household. Meanwhile the police have taken charge of the case, and the jewels are replaced in the drain pipe. At night the burglars return for the swag, and are promptly captured by the concealed police.

The last scene shows the lady visiting the cottage, where everything is now bright and comfortable, and rewarding the dog with a collar in commemoration.

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THE LION HUNT, about 705ft. WINTER IN NORTH EUROPE, 449ft. CHANGING OF SOULS, 492ft

Ask at once for Special List. NO HIRE.

Review of the Latest Productions.

Nordisk.

This firm issue The Countess's Wedding Day. The young and beautiful heroine is engaged to her cousin. A sly old baron is in love with her, and a very violent scene takes place between the two rivals. The result is a challenge. The antagonists meet in a forest, and the signal for the contest is given, but the baron gets suddenly frightened, makes an apology to the count, and the fighting is suspended. The baron has in the meantime planned a revenge. He goes to a gipsy-camp and arranges with two gipsies to carry off the countess on her wedding-day. A young gipsy-girl, to whom the countess has shown some kindness, follows the two hired criminals in order to save the young lady. During the wedding-feast they succeed in capturing the young countess and carry her away, but the gipsy-girl gives the alarm to the bridegroom. The gipsy-girl and the bridegroom pursue the robbers and reach them just as the baron is approaching his prey, when the count drives the gipsies away with his horse-whip, shoots down the baron, and embraces his bride.

Goloshes is also a Nordisk film. The old professor is lecturing over his favorite subject, the middle-ages. During the lecture some very rare guests enter the entrance-hall, the fairy of fortune and the fairy of sorrow, who are always contending parties for the command over the earth. The fairy of fortune brings a pair of rubbers, which fulfil the wishes of everybody who is wearing them. But the fairy of sorrow promises that everyone who wears the rubbers shall obtain sorrow from all his wishes. The lecture finished, the professor puts on the magic rubbers, and wishes that he could be transported to the age of great and powerful deeds. In a moment he finds himself at a drinking bout with a lot of champions, but as soon as he receives their coarse greetings he wishes himself back again to his own age. When he is back on the solid pavement, he at once rids himself of the rubbers. The next one who gets them on is a night-watchman. He wishes he were a lieutenant, so that he could amuse himself and go to bed early. But as soon as he has become a lieutenant he finds that he is not to be envied and makes haste to wish himself back to his old position. Now he wants to have a lot of money and gets it directly. We see him with friends who help him to spend his money. This life he is also soon tired with, and he wishes himself back to his family, who are mourning over him and consider him lost.

An interesting industrial showing all that goes on in a Model Saw Mill is put out by the Nordisk Co. and shows the various processes of cutting logs by machinery, etc.

Vitagraph.

The story of Treasure Island is unfolded in the latest Vitagraph production. This is a very clever staging of R. L. Stevenson's famous book. Jim Hawkins, Silver, the Squire and the Doctor are easily recognisable in the picture, which is full of cleverly arranged scenes. The opening shows Silver and other members of the crew of Flint the pirate, on the track of the chart which will show them where the dead pirate's money has been concealed. The "black spot" which they send to Bones, the old shipmate who has the chart, is the cause of a fit ending in his death, and the hero Jim Hawkins and his mother go off to the squire's with the precious map. The squire with the assistance of the doctor soon arrives at the conclusion that the treasure is worth trying for and an expedition is fitted out to go in search of it. John Silver finds this out and succeeds in having a number of ruffians known to himself engaged as crew, he also securing a position on board. During the voyage, Jim, hiding in a barrel of apples, hears a plot to seize the ship, and carries the information to his friends. The party therefore lower a boat and go to the island where they entrench themselves in an old fort, once used by Flint himself. This is attacked by the rebels, but the latter are driven off. Meanwhile, Jim, wandering about the Island, meets a castaway who had been marooned on the island by Flint. The latter has found the treasure and carried it to his cave, to which he leads the doctor. In the meanwhile Jim has been captured by the pirates, but escapes with the aid of John Silver, and the conclusion of the subject shows the party gathered around the treasure.

Warwick.

This firm are issuing a subject of 484 feet of the Grand National Steeplechase, which they took for the Empire Theatre, the latter as already announced having secured the sole right of having cameras on the course. The film is of quite unusual quality for a topical and shows the start, the principal jumps (at which there are a number of falls) and the finish, also a view of the parade, and of part of the crowd. The subject concludes with an interesting picture of Rubio, who won after starting at the odds of 66 to 1 against, in his stable.

Urban-Eclipse.

In "Bertie's Sweetheart" we see a school boy packing his trunk preparatory to setting out for school on the expiration of the holiday. Bertie is rather a fast character and has a number of lady friends. These enter the room one after another during the packing operations and Bertie, whose trunk is a capacious one, with a number of trays, induces them one after another to enter it and be carried off to school with him. Five young ladies are thus deposited in layers as it were and then mother enters to help the boy to force down the lid of the box. It is then hoisted on to a cab, and with Bertie, duly deposited at the school, and carried up to the dormitory which he shares with four other young gentlemen of like character. No sooner are these young hopefuls left alone than Bertie, hurriedly explaining the contents of the box lifts up the lid and the ladies step out. After the natural soreness each feels on learning that she does not monopolize the boy's affections they are consoled with the other four and all is bliss—until the door opens to admit an angry and shocked headmaster, with two burly porters. Bobbie is pointed out as the culprit, marched off and informed that his further attendance at the school is not desired.

"The Stolen Boots" are taken from the shop front where they are

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"Always Too Late," of excellent photographic quality, opens in a busy street. The hero, one of that large class with whom punctuality is an unknown virtue, has to catch a train and dissatisfied with the pace of his cab dismounts in the street and engages a motor which is passing. Misfortune dogs his footsteps, for the motor runs over and kills a pedestrian. The hurried man takes advantage of the confusion following the accident to slip away to the nearest tube station, just in time to see the train leave the platform. He tries to mount a tram, but chooses the time for his final leap indifferently, collides with a passenger who is dismounting, and with him rolls in the mud. Disgusted with land travel he makes his way to a wharf, but his luck is right out and the steamer leaves as he approaches. Forced to have recourse to ordinary methods of transit he approaches a cabby engaged at his dinner outside a cafe. The latter is not easily persuaded to leave his meal and when he consents goes so leisurely about the business of removing the horse's nosebag, &c., that the fare is almost frantic A start is made at last however and the station reached at last when the fare at once jumps from the cab, scatters a group of porters right and left and dashes on to the platform—to see the tail lights of the train vanishing in the distance. This is a well worked out subject of real humour and we can imagine it bringing good business to the showman.

In "The Bond" this company make an addition to the picturesque series of views of the Brittany coast which they have previously issued. As before, the chief characters have been selected from the hardy fisher folk of the district and the scenes are set for the most part amid the rocks on the sea shore. First we have an old feeble woman, evidently regarded as a witch, followed and annoyed by a number of boisterous fisher girls. She is in danger of being roughly treated when a girl takes pity on her, draws away her tormentors and takes her to her cottage. The next scene shows the same girl in the midst of a merry party which has gathered in the open air to celebrate the return of the fishing fleet with a good catch. It is soon evident that she and the handsome son of the old woman whom she has assisted have come to an understanding. They stroll off together and take a seat by the sea shore but here the girl's father discovers them and angrily parts the lovers. The girl's loss affects her health and when she is at death's door and given up by the doctor, her father goes unwillingly to the old woman and asks the latter to make use of some of her secret remedies. The old dame refuses unless consent is given to the girl's wedding with her son and persuades the man to give a written promise to this effect. Then she treats the girl so successfully that her health is soon restored. The bond she duly gives to her son and he goes to the father of the girl and telling him that he will have his consent willingly or not at all, tears it up and makes preparations to go to sea. A pretty scene shows the sails being hoisted on the vessel and it soon begins to move from the shore. At this point the girl and her father arrive to tell the hero that there is no obstacle to his marriage, but the boat is already some distance away and the conclusion show the girl stretching her hands towards her departing lover.

Gaumont.

The Elgé output for the week is a large one and from their films we select three of the best for notice. "The Ghost Story" tells how a spiritualistic *seance* was broken up by a mischevious servant girl and page boy. The boy goes behind the wall and taps vigorously, those in the room putting the noise down to spirits. When they have recovered somewhat the boy wraps himself in a sheet and enters the room in the character of a ghost, thoroughly scaring everybody present.

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Another good subject has been issued by this firm in which is noticeable the same good photographic quality to which we drew attention in our last issue. This is entitled £100 Reward, and the opening scene shows burglars at work in a drawing room. They are disturbed and chased by the police, and hide the spoil in a drain pipe by the side of the road. The scene then shifts to the interior of a humble cottage

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who can also make you reap gold. Who ask, nay pray you, to write for free lists. Who designed and made the "Dreadnought" Bioscope. Who turn "frosts" into "golden sunshine." Who have done all they said they would do, and who leave you, gentlemen, to judge between

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A sensational love story with beautiful picturesque setting, exquisite tinting, and with magnificent photographic quality throughout. The acting is absolutely ideal—the motion true and natural, while the story is told in a manner calculated to thrill an audience and sustain their interest throughout.

Full details of the plot will be found under "Review of Latest Productions" in the present issue of the K. W.

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with many signs of poverty about. The man is out of work and we see him getting up and setting out in search of a place. He is unable to secure one and determines to sell his dog, but repents at the last moment and takes it back. He is soon rewarded. On his way the man reads a bill announcing a reward of £100 for the recovery of the jewels taken by the burglars previously seen. A little further on he passes the drain pipe in which the spoil is hidden and the dog goes to this and brings out the parcel of precious gems. The out-of-work claims and receives the reward from the owner of the jewellery, who also, noticing his poor circumstances, sends some provisions to his house. The police are then seen artfully effecting the capture of the thieves, by hiding the gems in the drain in which they were originally placed and pouncing on the robbers as they come to remove them. The last scene shows the lady visiting the cottage of the erstwhile out of work and rewarding the dog who found her jewels with a fine new collar.

Westopia Trading Syndicate.

The more the merrier is an old axiom that might be well applied to firms manufacturing kinematograph films, especially when the increase is made by firms producing work that must come out at the top. The Westopia Trading Syndicate, whose announcement will be found on another page, is producing the very subjects that command success. We know of old how popular the Army and Navy class of films have become and how they pull the audiences to living picture shows. The Westopia Trading Syndicate have secured the sole right of publishing an extraordinary series of films depicting the life of the defenders of the British Empire. As a star attraction to showmen nothing could be finer. Such films stimulate increased interest in the service and if shown in our inland towns, where so little of the senior service is known, should create quite a sensation. Considering the unique series and its attractiveness, the price asked by the manufacturers makes the film an undoubted bargain. Showmen and exhibitors, who are looking for a right down good attraction, should apply for the catalogue.

Hepworth.

A new Hepwix (comic) film is The Artful Dodger. This is a film of good photographic quality depicting the fertility of stratagem and resource of an escaped convict who breaks out of prison and seems inspired to make use of, as cover or means of escape, the most common-place objects in a street. Availing himself of a coal-hole he conceals himself until the warders in hot pursuit are on the wrong scent, then rising to the surface, he next takes cover in a punch and judy show. The scent is keen, but he breaks away successfully and finds himself in the middle of a horse fair, leaps upon the back of an animal under the hammer, and is galloping down the road before anyone has recovered presence of mind to stop him. The police follow in a motor. He abandons the horse and scales a high wall; on the other side, after the fashion of ne'er-do-wells, he inspires pity in the female housemaids' breasts, and a simple stratagem again gives him advantage of the police. Soon after he is almost cornered, but a daring leap through a window will make the audience gasp until they see the passing haycart beneath. The police secure a cab, but the convict darts among the tents at a fair, and assumes the disguise of a clown. At land where building operations are in progress he avails himself of the drains to fairly tie up his hereditary enemies, and would no doubt have escaped from all human ken were it not for his soft heart. In his flight he passes a pretty child, who falling, has upset her jug of milk. He cannot resist her tearful appeal. Abruptly he stays in his headlong flight, unabashedly annexes a fresh supply of the desirable fluid from an unattended milk cart, and calmly allows his would-be captors to come up with him while he restores the little girl to happiness. Then apparently well-satisfied with his morning's adventures, allows himself to be led off to oblivion.

Pathé.

The Pathé output for the week amounts to nine films. We select four of these for notice here and particulars of the others may be obtained on application to the firm. One of their best subjects illustrates the Cossacks of the Don at Moscow. Any new light cast on the habits and appearance of these daring horsemen is welcome and this illustration of their characteristics is particularly opportune in view of the active part they have taken in quelling the recent disturbances in Russia.

A Sentimental Thief introduces us to a poverty stricken house. The young mother is crying bitterly at the bedside of her child, and her distress so works upon the husband that, as he is unable to get food honestly, he decides to obtain it in any way that offers and goes out, after thrusting a revolver into his pocket. The next scene shows him in a richly furnished flat which contains a safe. In attempting to open this he makes a noise which awakens a little girl in bed in the room above and she comes downstairs with dolly clasped in her arms. As the door opens the burglar, fearing capture, levels his revolver, but lowers it again as the little girl enters. The child is not at all afraid of the strange man, but nestles against his shoulder and at last falls asleep. Her trustfulness makes an appeal to the man's better nature and he throws away his tool and goes away taking only a toy to remind him of the child who has prevented him becoming a thief in reality as well as in intention.

Will Grandfather Forgive reveals the story of a daughter turned away from home because she has chosen a lover who does not recommend himself to her father. The girl belongs to a rich family, while her lover is only a peasant, who has gained her affections by rescuing her from ill-treatment by a tramp. The latter finds out the relations between the peasant and the girl and tells the latter's father, who casts her adrift when she refuses to give up her lover. Following scenes show that the girl, though she is now a peasant's wife, is happy with her husband and little daughter, but this state of affairs is brought to an end by the accidental death of the peasant. The wife, left without resources, is forced to appeal to her father and does so in the best way possible by sending her little daughter to him. The old man is touched by her innocenee and the film ends with the father and daughter once more united.

Pathé's have also a fairy tale with the title The Sleeping Beauty. Here we see a royal palace *en fête* on the occasion of the christening of a young princess. All the chief fairies attend the celebration and make promises of all good things to the girl The wicked fairy, however, is there and says that the girl shall die at sixteen. This sentence is modified by one of the benevolent fairies who says that the princess shall not die but at sixteen shall fall asleep and not awake until Prince Charming makes his appearance a hundred years later. Her prediction is fulfilled and the last scene shows the appearance of the Prince, who fulfils the prophecy by awaking her with a kiss. This dainty story is worked out with the clever stage management and attention to detail which characterises this firm's work. Pathé's others films are Old Maids Inheritance (comic), Two Brothers (dramatic), Street Scenes in China, Mr. Soaker at the Seaside (comic), and Wanted a Maid (comic).

Walturdaw.

A good series of views of the Inter-Varsity Sports has been secured by this firm and given a place in the Palace programme. The events photographed include, throwing the hammer, the 100 yards, half-mile and mile races, the hurdles, and long and high jumps.

Our American friends should note that 5 cents is ordinary letter rate to England. We shall refuse letters insufficiently stamped.

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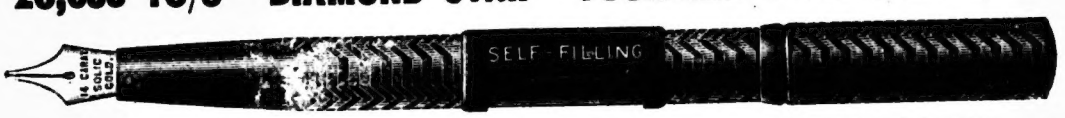
Honestly worth 15/- for 5/6. Non-leakable; fills itself, cleans itself in one second; fitted with large **14-carat Gold Nib.** The simplest pen made. Every Pen a pleasure.

20,000 10/6 "DIAMOND STAR" FOUNTAIN PENS FOR 2/6.



THE SELF-FILLING AND SELF-CLEANING PERFECTION FOUNTAIN PEN FOR 5/6.

Readers of The Kinematograph and Lantern Weekly should write at once to the **Red Lion Manufacturing Co., Ltd.,** 71, High Holborn, London, W.C., and acquire these bargains. (Agents Wanted).

Fitted with solid 14-carat Gold Nib, Twin-feed and Spiral to regulate flow of Ink. Fine, medium, broad or J points. Until withdrawn, sent on approval on receipt of postal Order. Your guarantee, money returned if not fully satisfied.

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Oxford and Cambridge Boat Race	new	200	1
Horse Stealing (tinted)	good	350	1½
Drama in the Air (tinted)	good	180	1½
Confidence Trick	new	175	1½
Prehistoric Motor	new	125	1½
Fatal Sneeze	new	125	1½
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10 ft. Cylinder, new, 10/-

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Subject	Condition	Length	£	s.	d.
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Reception Loubet at Guildhall	new	150	0	6	0
Review of Channel Fleet	new	300	1	10	0
Frog Fishing (coloured)	very good	200	2	5	0
Travelling Menagerie	good	150	0	18	0
Sailors at Play ...	good	60	0	5	0
Blood in Frogs Foot ... (unseen world series)	good	75	0	6	0
The Fan in Japan (Pathe)	very good	396	4	0	0
The Awful Baby (comic)	very good	440	1	17	0
The Man who dreamed he was a Millionaire (comic)	good	490	4	0	0
Olympic Games at Athens	very good	525	2	10	0
Betrayed (dramatic) ...	good	420	1	15	0
Grace and Ranji at Nets	good	140	5	0	0
Egyptian Troops	very good	50	0	4	0
Gem of a Slavey ...	very good	500	3	5	0
Nursery Rhymes ...	good	575	3	10	0
The Nihilist ...	good	800	2	0	0
Haunted Hotel ...	very good	500	4	0	0
Fox Hunting ...	very good	670	5	10	0
Roof Gardens (comic)	new	150	0	18	9
The Armenians Trunk (comic)	new	345	2	3	0
Flower Harvest, Scilly Isles	new	370	2	6	0
Tilting in the Tudor Period	new	190	1	4	0
Wife Wanted (comic)	new	390	2	8	6
John Smith (comic)	new	550	3	10	0
The Lone Highwayman	new	735	4	10	0
City Man's busy day	fair	600	1	5	0
Funeral King of Denmark	good	275	0	10	0
Workhouse Granny ...	as new	310	2	10	0
Little Blind Girl ...	good	445	3	15	0
Bunco Steerers ...	good	425	3	12	6
Hove Fire (tinted) ..	as new	300	2	10	0
Moat Farm Murder (Warwick)	new	150	0	10	0
Two Little Waifs ...	good	500	1	10	0
Funeral of Submarine Heroes	new	185	0	7	6
Artful Dodger (comic)	very good	345	2	5	0
The Smugglers ...	very good	250	2	0	0
The Chemist's Shop (comic)	very g'd	535	3	7	6
Modern Pirates ...	very good	500	3	2	6
Willies Vacation (comic)	very good	260	1	10	0
Gems of German Scenery and falls of the Rhine	good	540	3	10	0
Cup Final 1906 ...	good	260	1	0	0
How not to solve a puzzle (comic)	g'd	390	1	10	0
Husbands Beware (comic)	good	255	1	2	0
Misadventures of Brown (comic)	v'yG	670	5	10	0
Enchanted Wine (comic)	new	462	4	0	0
The Bet that did'nt come off (comic)	G	285	1	5	0
Travels of a Trunk	very good	500	3	10	0
King Opening Parliament	good	200	0	16	0
Quarter Day (comic)	good	380	2	0	0
After the Wedding (comic)	good	440	2	5	0
Hop-O-My-Thumb (Pathe tinted)	v'yG	840	7	0	0
Miners Daughter	very good	600	5	0	0

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[We do not accept responsibility for the views expressed by our correspondents.]

TO THE EDITOR. "KINEMATOGRAPH AND LANTERN WEEKLY."

RULES OF THE N. A. K. O.

Sir,—To prevent any further controversy with your correspondent Mr. A. H. Vidler, and out of fairness to my committee and association generally, will you be good enough to publish Rule 4 as here follows:—

RULE 4. An applicant for membership must be over 21 years of age, and have had at least two years' experience in a theatre or music-hall, or 18 months otherwise professionally exhibiting before the public. *An operator who has not worked the above period, but is otherwise qualified, may be accepted a member by the Committee as a full member or a probational member.* Every application for membership shall be made on a form supplied by the Association, and submitted to the vote of the Committee.—Sincerely Yours,

S. J. HENRY,
Secretary.

THE N. A. K. O. CRITICISED.

Sir,—I, in common with Mr. Vidler, whose views were expressed in a recent issue, fail to see how the above society can be called a National Association seeing that its membership is confined to Music-hall employees only, who in most cases has everything done for him and whose duty in the majority of Halls consists in turning the handle for a few minutes as a last item on the programme, usually one picture only. Any "Mug" could manage this. I should term an operator a person who could go into a strange hall, fit up his apparatus (if the electric light be available) connect up his lamp with intermediate fittings such as resistance switch, etc., give a show lasting 1 or 2 hours and satisfy his audience at the same time. He should understand the different forms of limelight, know what to do and how to do it, have a clear head and his soul in his work. Such a man I venture to say is worthy of the name of operator, and there are no doubt plenty such men outside the pale of N. A. K. O., and I believe that if a real live organisation were to be formed such men would enrol their names and I have no doubt permanent good would be the result. Who will take the initiative. ?—Sincerely Yours,

OBSERVER.

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